

Viola Frey - Group Exhibition History (bold indicates exhibition catalogue)

| Type | Year | Published Form with Dates | City | State or Country |
|-------|------|---|---------------|------------------|
| Group | 2026 | <i>Finding the Center: The Clay Art Center Historic Collection</i> , Clay Art Center, Port Chester, NY, 4/25/2026 through 5/31/2026 | Port Chester | NY |
| Group | 2026 | <i>Rhapsody: Works from the Cooper Rosenwasser Collection</i> , Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, 3/4/2026 through 6/28/2026 | Berkeley | CA |
| Group | 2025 | <i>A Shared Journey: The Barkan Contemporary Ceramic Collection at the RISD Museum</i> , RISD Museum, Providence, RI, 11/8/2025 through 3/5/2028 | Providence | RI |
| Group | 2025 | <i>California Clay</i> , Hastings College Jackson Dinsdale Art Center, Hastings, NE, 1/15/2025 through 3/28/2025 | Hastings | NE |
| Group | 2025 | <i>Far Out: Northern California Art</i> , di Rosa SF, San Francisco, CA, 8/2/2025 through 10/4/2025 | San Francisco | CA |
| Group | 2025 | <i>Infinite Horizons</i> , The Pit Los Angeles, Los Angeles, CA, 3/15/2025 through 4/19/2025 | Los Angeles | CA |
| Group | 2025 | <i>Making Moves: A Collection of Feminisms</i> , Crocker Art Museum, Sacramento, CA, 11/2/2025 through 5/3/2026 | Sacramento | CA |
| Group | 2025 | <i>Monumental: Larger than Life-Size</i> , Racine Art Museum, Racine, WI, 8/1/2025 through 2/28/2026 | Racine | WI |
| Group | 2025 | <i>RBG at 50: Focus on Ceramics</i> , Rena Bransten Gallery, San Francisco, CA, 2/8/2025 through 3/29/2025 | San Francisco | CA |
| Group | 2025 | <i>Ruminations: Tracing the Past, Shaping the Future</i> , Vicki Myhren Gallery, University of Denver, Denver, CO, 9/25/2025 through 11/23/2025 | Denver | CO |
| Group | 2025 | <i>Sèvres Extraordinaire! Sculpture from 1740 until Today</i> , Bard Graduate Center Gallery, New York, NY, 9/10/2025 through 11/16/2025 | New York | NY |
| Group | 2025 | <i>Summer in Black and White</i> , Nancy Hoffman Gallery, New York, NY, 7/10/2025 through 8/29/2025 | New York | NY |
| Group | 2025 | <i>The Incorrect Museum</i> , di Rosa Center for Contemporary Art, Napa, CA, 5/3/2025 through ongoing | Napa | CA |
| Group | 2024 | <i>Crosscurrents: Contemporary Art from the Speed Art Museum Collection and Beyond</i> , Speed Art Museum, Louisville, KY, 7/19/2024 through ongoing | Louisville | KY |
| Group | 2024 | <i>Exposure Therapy</i> , KMAC Contemporary Art Museum, Louisville, KY, 8/31/2024 through 11/3/2024 | Louisville | KY |
| Group | 2024 | <i>Going Our Way</i> , George Adams Gallery, New York, NY, 1/5/2024 through 2/17/2024 | New York | NY |
| Group | 2024 | <i>Halfway to Sanity</i> , The Pit Los Angeles, Los Angeles, CA, 2/24/2024 through 4/6/2024 | Los Angeles | CA |
| Group | 2024 | <i>Jay DeFeo, Martha Shaw, Mildred Howard, Robert Therrien, Squeak Carnwath, Viola Frey</i> , Pt. 2 Gallery, Oakland, CA, 9/14/2024 through 10/26/2024 | Oakland | CA |
| Group | 2024 | <i>Making Her Mark</i> , Flint Institute of Arts, Flint, MI, 12/21/2024 through 9/28/2025 | Flint | MI |
| Group | 2024 | <i>Poke in the Eye: Art of the West Coast Counterculture</i> , Seattle Art Museum, Seattle, WA, 6/21/2024 through 9/2/2024 | Seattle | WA |
| Group | 2024 | <i>She Laughs Back: Feminist Wit in 1970s Bay Area Art</i> , University Library Gallery, CSU Sacramento, Sacramento, CA, 2/6/2024 through 4/13/2024 | Sacramento | CA |
| Group | 2024 | <i>Studio Time + Studio Practice</i> , Arkansas Museum of Fine Arts, Little Rock, AR, 7/23/2024 through 4/20/2025 | Little Rock | AR |
| Group | 2024 | <i>The Figure-The Face: Pastels from the Butler's Collection</i> , The Butler Institute of American Art, Youngstown, OH, 3/24/2024 through 5/12/2024 | Youngstown | OH |
| Group | 2024 | <i>The Portland Vase: Mania and Muse</i> , Crocker Art Museum, Sacramento, CA, 6/9/2024 through 9/8/2024 | Sacramento | CA |

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| Group | 2024 | <i>Whispers and Screams: Voices from the Belger Collection</i> , Belger Arts Center, Kansas City, MO, 4/5/2024 through 8/3/2024 | Kansas City | MO |
| Group | 2023 | <i>(Mostly) Women (Mostly) Abstract, Pt. II</i> , Eric Firestone Gallery, New York, NY, 9/8/2023 through 10/14/2023 | New York | NY |
| Group | 2023 | <i>13 Women: Variation V</i> , Orange County Museum of Art, Costa Mesa, CA, 7/25/2023 through 8/27/2023 | Costa Mesa | CA |
| Group | 2023 | <i>Funk You Too! Humor and Irreverence in Modern and Contemporary Ceramic Sculpture</i> , Museum of Arts and Design, New York, NY, 3/18/2023 through 8/27/2023 | New York | NY |
| Group | 2023 | <i>Moment Momentum</i> , James Harris Gallery, Dallas, TX, 9/30/2023 through 12/21/2023 | Dallas | TX |
| Group | 2023 | <i>RAM Staff Selects: A Community-Curated Exhibition</i> , Racine Art Museum, Racine, WI, 10/11/2023 through 1/13/2024 | Racine | WI |
| Group | 2023 | <i>Tender Loving Care: Contemporary Art from the Collection</i> , Museum of Fine Arts Boston, Boston, MA, 7/22/2023 through 7/28/2025 | Boston | MA |
| Group | 2023 | <i>The Divine Feminine: Contemporary Women Sculptors</i> , Ann Norton Sculpture Gardens, West Palm Springs, FL, 12/1/2023 through 04/30/2024 | West Palm Springs | FL |
| Group | 2023 | <i>Threads That Bind: Elucidating Diverse Voices of Womanhood</i> , Daum Museum of Contemporary Art, Sedalia, MO, 2/25/2023 through 7/30/2023 | Sedalia | MO |
| Group | 2023 | <i>WARES! Extraordinary Ceramics and the Ordinary Home</i> , Santa Barbara Museum of Art, Santa Barbara, CA, 6/18/2023 through 9/17/2023 | Santa Barbara | CA |
| Group | 2023 | <i>Winter Selects 2023</i> , Eric Firestone Gallery, East Hampton, NY, 2023-24 | East Hampton | NY |
| Group | 2023 | <i>Women of Northern California: Making Meaning for Yesterday, Today, and Tomorrow</i> , John Natsoulas Gallery, Davis, CA, 3/1/2023 through 4/1/2023 | Davis | CA |
| Group | 2022 | <i>After Viola</i> , The Barn Gallery, Woodland, CA, 3/16/2022 through 6/11/2022 | Woodland | CA |
| Group | 2022 | <i>Breaking Ground: Women in California Clay</i> , American Museum of Ceramic Art, Pomona, CA, 9/10/2022 through 3/12/2023 | Pomona | CA |
| Group | 2022 | <i>California Clay: The Big Bang</i> , Clarinda Carnegie Art Museum, Clarinda, IA, 4/10/2022 through 7/31/2022 | Clarinda | IA |
| Group | 2022 | <i>Home as Stage</i> , Wharton Esherick Museum, Malvern, PA, 9/15/2022 through | Malvern | PA |
| Group | 2022 | <i>Important Studio Ceramics, 1932-2022</i> , Moderne Gallery, Philadelphia, PA, 6/17/2022 through 9/24/2022 | Philadelphia | PA |
| Group | 2022 | <i>On the Edge: CCA Clay</i> , Pence Gallery, Davis, CA, 3/16/2022 through 5/15/2022 | Davis | CA |
| Group | 2022 | <i>The Message is the Medium</i> , 484 Broome Street, Presented by Arthur, New York, NY, 6/8/2022 through | New York | NY |
| Group | 2022 | <i>The Object in its Place: As Designed by Ted Cohen</i> , Museum of Craft and Design, San Francisco, CA, 2/12/2022 through 6/5/2022 | San Francisco | CA |
| Group | 2022 | <i>Unearthed: The NEHMA Ceramics Collection & The Woman Behind It</i> , Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT, 8/30/2022 through 4/20/2024 | Logan | UT |
| Group | 2021 | <i>(Not) Quiet on the Western Front</i> , Belger Arts Center, Kansas City, MO, 6/4/2021 through 3/5/2022 | Kansas City | MO |
| Group | 2021 | <i>Craft Front and Center</i> , Museum of Arts and Design, New York, NY, 5/22/2021 through 2/13/2022 | New York | NY |
| Group | 2021 | <i>For the Record: Celebrating Art by Women</i> , Norton Museum of Art, West Palm Beach, FL, 6/11/2021 through 10/3/2021 | West Palm Beach | FL |

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| Group | 2021 | <i>Hard/Cover</i> , Fabric Workshop and Museum, Philadelphia, PA, 4/9/2021 through 9/26/2021 | Philadelphia | PA |
| Group | 2021 | <i>In Search of Lost Time</i> , James Harris Gallery, Seattle, WA, 1/9/2021 through 2/27/2021 | Seattle | WA |
| Group | 2021 | <i>Jennifer Rochlin, Bella Foster, and Viola Frey</i> , The Pit, Glendale, CA, 5/22/2021 through 7/2/2021 | Glendale | CA |
| Group | 2021 | <i>Linger and Flow</i> , Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 9/16/2021 through 4/3/2022 | Philadelphia | PA |
| Group | 2021 | <i>Making a Mark: American Women Artists</i> , Artis-Naples, The Baker Museum, Naples, FL, 3/28/2021 through 7/25/2021 | Naples | FL |
| Group | 2021 | <i>Playful / Pensive: Contemporary Artists and Contemporary Issues</i> , Racine Art Museum, Racine, WI, 8/6/2021 through 7/9/2022 | Racine | WI |
| Group | 2021 | <i>Presenting 4 x 8-bridges on 8-bridges.com</i> , online art fair, San Francisco, CA, 1/25/2021 through 1/31/2021 | San Francisco | CA |
| Group | 2021 | <i>Reflect: Modern and Contemporary Highlights</i> , Honolulu Museum of Art, Honolulu, HI, 4/17/2021 through 7/25/2021 | Honolulu | HI |
| Group | 2021 | <i>Taking Space: Contemporary Women Artists and the Politics of Scale</i> , Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 1/21/2021 through 9/19/2021 | Philadelphia | PA |
| Group | 2021 | <i>The Flames: The Age of Ceramics</i> , Musée d'Art Moderne de Paris, Paris, France, 10/15/2021 through 2/6/2022 | Paris | France |
| Group | 2021 | <i>The Incorrect Museum: Vignettes from the di Rosa Collection</i> , di Rosa Center for Contemporary Art, Napa, CA, 4/17/2021 - ongoing | Napa | CA |
| Group | 2021 | <i>When Nobody's Watching</i> , Rena Bransten Gallery, San Francisco, CA, 5/22/2021 through 7/2/2021 | San Francisco | CA |
| Group | 2020 | <i>A Legacy of Firsts: The Everson Collects</i> , Everson Museum of Art, Syracuse, NY, 11/16/2020 through 1/3/2021 | Syracuse | NY |
| Group | 2020 | <i>An Earth Song, A Body Song: Figures with Landscapes</i> , OMCAExpand, Santa Ana, CA, 10/4/2020 | Santa Ana | CA |
| Group | 2020 | <i>Clay (&c)</i> , Petaluma Arts Center, Petaluma, CA, 2/15/2020 through 3/22/2020 | Petaluma | CA |
| Group | 2020 | <i>Nasty Women</i> , GAVLAK Los Angeles, Los Angeles, CA, 10/31/2020 through 12/12/2020 | Los Angeles | CA |
| Group | 2020 | <i>Sweet Land of Funk</i> , Phoenix Art Museum, Phoenix, AZ, 1/11/2020 through 6/27/2021 | Phoenix | AZ |
| Group | 2020 | <i>Winterfest: An Exhibition of Arts and Crafts</i> , Aspen Art Museum, Aspen, CO, 12/18/2020 through 2/21/2021 | Aspen | CO |
| Group | 2019 | <i>100 Iconic Works from the Permanent Collection</i> , The Baker Museum, Artis-Naples, Naples, FL, 12/1/2019 through 7/25/2020 | Naples | FL |
| Group | 2019 | <i>20/20: A Twentieth Anniversary Survey</i> , James Harris Gallery, Seattle, WA, 6/3/2019 through 08/17/2019 | Seattle | WA |
| Group | 2019 - 2020 | <i>About Face: Contemporary Ceramic Sculpture</i> , Montgomery Museum of Fine Arts, Montgomery, AL, 2/2/2019 through 5/12/2019; also traveled to Art Museum of South Texas, Corpus Christi, TX; and Figge Art Museum, Davenport, IA | Montgomery | AL |
| Group | 2019 | <i>Chris Hood and Viola Frey</i> , Et al. etc., San Francisco, CA, 7/13/2019 through 8/24/2019 | San Francisco | CA |
| Group | 2019 | <i>Clay</i> , Nancy Hoffman Gallery, New York, NY, 6/19/2019 through 10/14/2019 | New York | NY |
| Group | 2019 | <i>Clayblazers: Women Artists of the '50s, '60s, and '70s</i> , Arizona State University Art Museum, Tempe, AZ, 4/20/2019 through 8/10/2019 | Tempe | AZ |
| Group | 2019 | <i>Cool Clay: Recent Acquisitions of Contemporary Ceramics</i> , Crocker Art Museum, Sacramento, CA, 7/21/2019 through 7/19/2020 | Sacramento | CA |
| Group | 2019 | <i>Global Conversations: Art in Dialogue</i> , Toledo Museum of Art, Toledo, OH, 3/9/2019 through 8/16/2020 | Toledo | OH |

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| Group | 2019 | <i>Human Condition</i> , KANEKO, Omaha, NE, 1/12/2019 through 5/4/2019 | Omaha | NE |
| Group | 2019 | <i>Making Knowing: Craft in Art, 1950-2019</i> , Whitney Museum of American Art, New York, NY, 11/22/2019 through 2/20/2022 | New York | NY |
| Group | 2019 | <i>The Circle</i> , Nancy Hoffman Gallery, New York, NY, 12/12/2019 through 1/30/2020 | New York | NY |
| Group | 2019 | <i>The Figure</i> , Nancy Hoffman Gallery, New York, NY, 1/26/2019 through 3/2/2019 | New York | NY |
| Group | 2019 | <i>Women in Contemporary Art</i> , Craft and Design, Cincinnati Art Museum, Cincinnati, OH, 11/29/2019 through 2/12/2023 | Cincinnati | OH |
| Group | 2018 | 40 by 40: The 40th Anniversary Show , University Art Gallery, Sonoma State University, Rohnert Park, CA, 11/8/2018 through 12/9/2018 | Rohnert Park | CA |
| Group | 2018 | <i>A Look Back: Forty Years of the Foosaner Collection</i> , Foosaner Art Museum, Florida Institute of Technology, Melbourne, FL, 6/1/2018 through 11/3/2018 | Melbourne | FL |
| Group | 2018 | <i>American Beauty</i> , Design Museum Den Bosch, Hertogenbosch, Netherlands, 3/3/2018 through 6/3/2018 | Hertogenbosch | Netherlands |
| Group | 2018 | Be Not Still: Living in Uncertain Times (Part 1) , di Rosa Center for Contemporary Art, Napa, CA, 1/27/2018 through 5/27/2018 | Napa | CA |
| Group | 2018 | Be Not Still: Living in Uncertain Times (Part 2) , di Rosa Center for Contemporary Art, Napa, CA, 6/23/2018 through 12/30/2018 | Napa | CA |
| Group | 2018 | First Glimpse: Introduction to the Buck Collection , University Art Gallery and Contemporary Arts Center Gallery, University of California, Irvine, Irvine, CA, 9/29/2018 through 1/5/2019 | Irvine | CA |
| Group | 2018 | <i>Funk/Pop: Viola Frey</i> , Arizona State University Art Museum, Tempe, AZ, 9/1/2018 through 12/29/2018 | Tempe | AZ |
| Group | 2018 | <i>In the Company of Women</i> , Phoenix Art Museum, Phoenix, AZ, 7/7/2018 through 8/12/2018 | Phoenix | AZ |
| Group | 2018 | Living with Clay: California Ceramics Collections , Nicholas & Lee Begovich Gallery, California State University, Fullerton, Fullerton, CA, 8/25/2018 through 11/17/2018 | Fullerton | CA |
| Group | 2018 | <i>Ouch!</i> , Belger Arts Center, Kansas City, MO, 2/2/2018 through 6/2/2018 | Kansas City | MO |
| Group | 2018 | <i>Reverberations: A Visual Conversation</i> , Sebastopol Center for the Arts, Sebastopol, CA, 10/26/2018 through 12/2/2018 | Sebastopol | CA |
| Group | 2018 | <i>Sculptors and Their Drawings</i> , Nancy Hoffman Gallery, New York, NY, 9/6/2018 through 10/13/2018 | New York | NY |
| Group | 2018 | <i>The Elaine and Sidney Cohen Collection of Contemporary Ceramics</i> , Crocker Art Museum, Sacramento, CA, 8/5/2018 through 11/18/2018 | Sacramento | CA |
| Group | 2018 | <i>The Incongruous Body</i> , American Museum of Ceramic Art, Pomona, CA, 8/11/2018 through 2/17/2019 | Pomona | CA |
| Group | 2017 | <i>Bay Area Clay - A Legacy of Social Consciousness</i> , Arts Benicia, Benicia, CA, 10/14/2017 through 11/19/2017 | Benicia | CA |
| Group | 2017 | <i>Body Language: Figuration in Modern and Contemporary Art</i> , Tucson Museum of Art and Historic Block, Tucson, AZ, 2/25/2017 through 7/9/2017 | Tucson | AZ |
| Group | 2017 | <i>Fall Presentation</i> , Jeffrey Spahn Gallery via Artsy.net, Berkeley, CA, 9/18/2017 through 11/18/2017 | Berkeley | CA |
| Group | 2017 | <i>From Funk To Punk: Left Coast Ceramics</i> , Everson Museum of Art, Syracuse, NY, 11/11/2017 through 4/15/2018 | Syracuse | NY |
| Group | 2017 | <i>In Praise of Women: Works from the Permanent Collection</i> , Canton Museum of Art, Canton, OH, 4/29/2017 through 7/23/2017 | Canton | OH |

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| Group | 2017 | <i>Personalities in Clay: American Studio Ceramics from the E. John Bullard Collection</i> , New Orleans Museum of Art, New Orleans, LA, 11/4/2017 through 5/13/2018 | New Orleans | LA |
| Group | 2017 | <i>REWIND: 60 Years at CAC</i> , Clay Art Center, Port Chester, NY, 1/29/2017 through 3/26/2017 | Port Chester | NY |
| Group | 2017 | <i>Story Telling about Life: 2017 Gyeonggi International Biennale</i> , Icheon World Ceramics Center, Icheon Cerapia, Icheon, Gyeonggi-do Provence, 4/22/2017 through 5/28/2017 | Icheon-si | South Korea |
| Group | 2017 | <i>The Women</i> , Ferrin Contemporary, North Adams, MA, 10/28/2017 through 12/31/2017 | North Adams | MA |
| Group | 2017 | <i>Woman Made: Female Artists from the Foosaner Collection</i> , Foosaner Art Museum, Florida Institute of Technology, Melbourne, FL, 8/12/2017 through 10/7/2017 | Melbourne | FL |
| Group | 2016 | <i>A Century of Collecting: Ceramics at the Everson from 1916 to the Present</i> , Everson Museum of Art, Syracuse, NY, 11/20/2016 through 6/30/2017 | Syracuse | NY |
| Group | 2016 | <i>EXPOSED: Heads, Busts, and Nudes</i> , Ferrin Contemporary, North Adams, MA, 6/18/2016 through 8/7/2016 | North Adams | MA |
| Group | 2016 | <i>Fired Up: Monumental Clay</i> , Palo Alto Art Center, Palo Alto, CA, 6/18/2016 through 8/28/2016 | Palo Alto | CA |
| Group | 2016 | <i>From the Collection: Passion and Obsession</i> , KANEKO, Omaha, NE, 11/12/2016 through 5/6/2017 | Omaha | NE |
| Group | 2016 | <i>Function, Form, and Fantasy: Ceramics from the Dr. Robert and Deanna Harris Burger Collection</i> , Flint Institute of Arts, Flint, MI, 5/7/2016 through 8/14/2016 | Flint | MI |
| Group | 2016 | <i>Now Where Were We?</i> , Minneapolis Institute of Art, Minneapolis, MN, 12/23/2016 through 12/15/2017 | Minneapolis | MN |
| Group | 2016 | <i>The Human Spirit: Contemporary Figuration as an Expression of Humanism</i> , Richmond Art Center, Richmond, CA, 3/19/2016 through 5/22/2016 | Richmond | CA |
| Group | 2016 | <i>Tiny Treasures</i> , Nancy Hoffman Gallery, New York, NY, 7/7/2016 through 9/1/2016 | New York | NY |
| Group | 2015 - 2016 | <i>CERAMIX: Art and Ceramics from Rodin to Schütte</i> , Bonnefantenmuseum, Maastricht, Netherlands, 10/16/2015 through 1/31/2016; also traveled to la Maison Rouge, Paris, France; and Cité de la Céramique, | Maastricht | Netherlands |
| Group | 2015 | <i>Character Studies: Clay from the Collection</i> , San Jose Museum of Art, San Jose, CA, 10/3/2016 through | San Jose | CA |
| Group | 2015 | <i>Father Clay - Bruce Duke Retrospective</i> , Grand Theater Center for the Arts, Tracy, CA, 8/29/2015 through 10/17/2015 | Tracy | CA |
| Group | 2015 | <i>Lukas Duwenhögger, Viola Frey, D'Ette Nogle, Joel Otterson, Carol Rama</i> , Michael Benevento Gallery, Los Angeles, CA, 09/19/2015 through 11/7/2015 | Los Angeles | CA |
| Group | 2015 | <i>Rodin to Warhol: 60th Anniversary Gifts and Recent Acquisitions</i> , McNay Art Museum, San Antonio, TX, 2/18/2015 through 5/17/2015 | San Antonio | TX |
| Group | 2014 - 2015 | <i>Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection</i> , Museum of Fine Arts Houston, Houston, TX, 2/23/2014 through 5/26/2014; also traveled to Mint Museum, Charlotte, NC; Canton Museum of Art, Canton, OH | Houston | TX |
| Group | 2014 | <i>In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy</i> , Portland Art Museum, Portland, OR, 10/18/2014 through 1/11/2015 | Portland | OR |
| Group | 2014 | <i>Magic Mud: Masterworks in Clay from RAM's Collection</i> , Racine Art Museum, Racine, WI, 2/2/2014 through 5/4/2014 | Racine | WI |

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| Group | 2014 | <i>The Female Gaze: The Linda Lee Alter Collection of Art by Women</i> , Vicki Myhren Gallery, University of Denver, Denver, CO, 3/27/2014 through 5/4/2014 | Denver | CO |
| Group | 2014 | <i>The Human Condition: The Stephen and Pamela Hootkin Collection</i> , Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI, 9/4/2014 through 11/30/2014 | Madison | WI |
| Group | 2014 | <i>The Morgan Collection - Selections</i> , University Art Gallery, Dinah Washington Cultural Arts Center, Tuscaloosa, AL, 1/16/2014 through 3/7/2014 | Tuscaloosa | AL |
| Group | 2013 | <i>A Riot of Color: The Fabric Workshop and Museum in Collaboration with Ruth Fine</i> , Fabric Workshop and Museum, Philadelphia, PA, 9/13/2013 through Fall 2013 | Philadelphia | PA |
| Group | 2013 | <i>Adornment</i> , Belger Arts Center, Kansas City, MO, 2/1/2013 through 6/8/2013 | Kansas City | MO |
| Group | 2013 | <i>Color: The Splendor Of</i> , Nancy Hoffman Gallery, New York, NY, 8/5/2013 through 8/30/2013 | New York | NY |
| Group | 2013 | <i>Fifty Gifts for Fifty Years</i> , Sheldon Museum of Art, University of Nebraska, Lincoln, NE, 7/5/2013 through | Lincoln | NE |
| Group | 2013 | <i>Larger than Life: Exploring Scale in Contemporary Art</i> , Bedford Gallery, Walnut Creek, CA, 6/2/2013 through 8/18/2013 | Walnut Creek | CA |
| Group | 2013 | <i>The Landy Collection of Ceramics</i> , High Museum of Art, Atlanta, GA, 2013 | Atlanta | GA |
| Group | 2013 | <i>Winter Blues</i> , Nancy Hoffman Gallery, New York, NY, 12/12/2013 through 1/25/2014 | New York | NY |
| Group | 2012 | <i>40 Years</i> , Nancy Hoffman Gallery, New York, NY, 12/13/2012 through 2/2/2013 | New York | NY |
| Group | 2012 | <i>Local Treasures: Bay Area Ceramics</i> , Berkeley Art Center, Berkeley, CA, 9/22/2012 through 11/18/2012 | Berkeley | CA |
| Group | 2012 | <i>Renegade Humor</i> , San Jose Museum of Art, San Jose, CA, 2/3/2012 through 7/8/2012 | San Jose | CA |
| Group | 2012 | <i>Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark Del Vecchio Collection</i> , Museum of Fine Arts Houston, Houston, TX, 3/4/2012 through 6/3/2012 | Houston | TX |
| Group | 2012 - 2014 | <i>The Female Gaze: Women Artists Making Their World</i> , Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 11/17/2012 through 4/7/2013; also traveled to Vicki Myhren Gallery, University of Denver, Denver, CO | Philadelphia | PA |
| Group | 2012 | <i>The Figure</i> , Nancy Hoffman Gallery, New York, NY, 1/26/2012 through 8/31/2012 | New York | NY |
| Group | 2012 | <i>To Be A Lady: Forty-Five Women in the Arts</i> , Norte Maar, New York, NY, 9/19/2012 through 3/21/2013 | New York | NY |
| Group | 2012 | <i>Women: By, Of, About</i> , Nancy Hoffman Gallery, New York, NY, 6/7/2012 through 8/31/2012 | New York | NY |
| Group | 2011 | <i>43rd Annual Arkansas Art Center Collector's Showcase</i> , Arkansas Art Center, Little Rock, AR, 12/2/2011 through 12/31/2011 | Little Rock | AR |
| Group | 2011 | <i>Clay Bodies: Reinterpreting the Figure</i> , Hunterdon Art Museum, Clinton, NJ, 2/27/2011 through 6/12/2011 | Clinton | NJ |
| Group | 2011 | <i>Discerning Taste: Paintings from the Simona and Jerome Chazen Collection</i> , Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI, 10/22/2011 through 3/11/2012 | Madison | WI |
| Group | 2011 | <i>Hand Made: Contemporary Craft in Ceramic, Glass, and Wood</i> , Carnegie Museum of Art, Pittsburgh, PA, 4/8/2011 through 7/28/2013 | Pittsburgh | PA |
| Group | 2011 | <i>Looking at You Looking at Me</i> , di Rosa, Napa, CA, 10/29/2011 through 2/18/2012 | Napa | CA |
| Group | 2010 | <i>Beneath the Surface - Excavating the Belger Collection</i> , Belger Arts Center, Kansas City, MO, 3/5/2010 through 8/6/2010 | Kansas City | MO |

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| Group | 2010 | <i>Cross Currents in 20th Century Art: Prints and Ceramics from the Anne C. and Harry Wollman Collection</i> , Currier Museum of Art, Manchester, NH, 6/26/2010 through 9/6/2010 | Manchester | NH |
| Group | 2010 | <i>Go Figure!</i> , Cantor Center for the Arts, Stanford University, Stanford, CA, 9/21/2010 through 8/5/2012 | Stanford | CA |
| Group | 2010 | <i>Narcissus In the Studio: Artist Portraits and Self-Portraits</i> , Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 10/23/2010 through 1/2/2011 | Philadelphia | PA |
| Group | 2010 | <i>Refraction: Contemporary Art from the Harn Museum Collection</i> , Harn Museum of Art, University of Florida, Gainesville, FL, 8/24/2010 through 8/28/2011 | Gainesville | FL |
| Group | 2010 | <i>Summer</i> , Nancy Hoffman Gallery, New York, NY, 7/29/2010 through 9/7/2010 | New York | NY |
| Group | 2010 | <i>Tomorrow's Legacies: Gifts Celebrating the Next 125 Years</i> , Crocker Art Museum, Sacramento, CA, 10/10/2010 through 1/9/2011 | Sacramento | CA |
| Group | 2009 | <i>50/50: Fifty Gifts Celebrating Fifty Years</i> , Phoenix Art Museum, Phoenix, AZ, 12/4/2009 through 1/3/2010 | Phoenix | AZ |
| Group | 2009 | <i>Dirt on Delight: Impulses That Form Clay</i> , Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, 1/16/2009 through 6/21/2009; also traveled to Walker Art Center, Minneapolis, MN | Philadelphia | PA |
| Group | 2009 | <i>Outside the Ordinary: Contemporary Art in Glass, Wood, and Ceramics from the Wolf Collection</i> , Cincinnati Art Museum, Cincinnati, OH, 6/20/2009 through 9/13/2009 | Cincinnati | OH |
| Group | 2009 | <i>Titans II: Viola Frey and Robert Arneson</i> , Arizona State University Art Museum, Tempe, AZ, 6/27/2009 through 8/8/2009 | Tempe | AZ |
| Group | 2009 | <i>TITANS: Robert Arneson and Viola Frey</i> , Arizona State University Art Museum, Tempe, AZ, 2/28/2009 through 4/25/2009 | Tempe | AZ |
| Group | 2008 | <i>Bay Area Ceramic Sculpture: Collection in Context</i> , di Rosa Preserve: Art & Nature, Napa, CA, 3/29/2008 through 5/17/2008 | Napa | CA |
| Group | 2008 | <i>Carolina Collects</i> , Columbia Museum of Art, Columbia, SC, 6/27/2008 through 8/17/2008 | Columbia | SC |
| Group | 2008 | <i>Multiple Personalities: Figural Sculpture and Contemporary Craft</i> , Minneapolis Institute of Arts, Minneapolis, MN, 3/22/2008 through 2/8/2009 | Minneapolis | MN |
| Group | 2008 | <i>NANCY HOFFMAN GALLERY: SUMMER SOHO</i> , Nancy Hoffman Gallery, New York, NY, 5/10/2008 through | New York | NY |
| Group | 2008 | <i>Out of Shape: Bodies in Contemporary Art</i> , Norton Museum of Art, West Palm Beach, FL, 8/10/2008 through 11/2/2008 | West Palm Beach | FL |
| Group | 2008 | <i>Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection</i> , Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL, 2/10/2008 through 5/18/2008 | Gainesville | FL |
| Group | 2008 | <i>Re-considering Color: Postmodern Classical II</i> , Olympic Tower Atrium, Onassis Cultural Center, New York, NY, 4/21/2008 through 6/1/2008 | New York | NY |
| Group | 2008 | <i>The Art of a City: The History of the San Francisco Arts Festival 1946-1986</i> , San Francisco International Airport, South San Francisco, CA, 10/11/2008 through 4/10/2009 | South San Francis | CA |
| Group | 2008 | <i>Threads of History</i> , The Fabric Workshop and Museum, Philadelphia, PA, 2008-2009 | Philadelphia | PA |
| Group | 2007 | <i>A Legacy of Art: The Ted and Ruth Nash Collection</i> , Oakland Museum of California, Oakland, CA, 8/24/2007 through 12/30/2007 | Oakland | CA |

Viola Frey - Group Exhibition History (bold indicates exhibition catalogue)

| | | | | |
|-------|-------------|--|----------------|-------|
| Group | 2007 | <i>Artists of Invention: A Century of CCA</i> , Oakland Museum of California, Oakland, CA, 10/13/2007 through 3/16/2008 | Oakland | CA |
| Group | 2007 | <i>CCA: 100 Years in the Making</i> , Oakland Museum of California, Oakland, CA, 10/13/2007 through 1/27/2008 | Oakland | CA |
| Group | 2007 | <i>CCA[C]@di Rosa Preserve: Celebrating the Centennial Anniversary of the California College of the Arts</i> , di Rosa Preserve: Art & Nature, Napa, CA, 5/26/2007 through 7/14/2007 | Napa | CA |
| Group | 2007 - 2010 | <i>Innovation & Change: Ceramics from the Arizona State University Art Museum</i> , Arizona State University Art Museum, Tempe, AZ, 9/8/2007 through 11/4/2007; traveled to Fort Wayne Museum of Art, Fort Wayne, IN; Arkansas Art Center, Little Rock, AR; J. Wayne Stark Gallery, Texas A&M University, College Station, TX; Roswell Museum and Art Center, Roswell, NM; The Plains Art Museum, Fargo, ND; Las Cruces Museum of Fine Art & Culture, Las Cruces, NM; Huntsville Museum of Art, Huntsville, AL; Wichita Art Museum, Wichita, KS; Vero Beach Museum of Art, Vero Beach, FL | Fort Wayne | IN |
| Group | 2007 | <i>Shy Boy, She Devil, and Isis: The Art of Conceptual Craft</i> , Museum of Fine Arts, Boston, Boston, MA, 9/11/2007 through 1/6/2008 | Boston | MA |
| Group | 2006 | <i>A Ceramic Legacy: The Stéphane Janssen and R. Michael Johns Collection</i> , The Katherine K. Herberger College of Fine Arts, Arizona State University Art Museum, Tempe, AZ, 2/11/2006 through 8/5/2006 | Tempe | AZ |
| Group | 2006 | <i>Circles</i> , Nancy Hoffman Gallery, New York, NY, 6/24/2006 through 9/4/2006 | New York | NY |
| Group | 2006 | <i>Drawing the Line</i> , Nancy Hoffman Gallery, New York, NY, 5/20/2006 through 6/20/2006 | New York | NY |
| Group | 2006 | <i>Poetic Expressions of Morality: Figurative Ceramics from the Porter*Price Collection</i> , Mobile Museum of Art, Mobile, AL, 4/14/2006 through 9/24/2006; also traveled to Montgomery Museum of Fine Arts, Montgomery, AL | Mobile | AL |
| Group | 2006 | <i>The Family of Clay: CCA Ceramics 1950-2005</i> , Tecoah Bruce Gallery, Steven Oliver Art Center, Oakland, CA, 1/17/2006 through 2/6/2006 | Oakland | CA |
| Group | 2006 - 2007 | <i>The Human Form in Clay: The Mind's Eye</i> , Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art, Shiga, Japan, 3/17/2006 through 6/3/2006; also traveled to The Museum of Ceramic Art, Hyogo, Japan; Shizuoka Art Gallery, Shizuoka City, Japan | Shiga | Japan |
| Group | 2005 | <i>Artist/Teacher/Artist</i> , Sonoma Valley Museum of Art, Sonoma, CA, 1/22/2005 through 2/27/2005 | Sonoma | CA |
| Group | 2005 | <i>Connoisseurs of Clay: Collecting Contemporary Ceramics</i> , Museum of Fine Arts, St. Petersburg, FL, 5/7/2005 through 7/24/2005 | St. Petersburg | FL |
| Group | 2005 | <i>Dual Vision: The Simona and Jerome Chazen Collection</i> , Museum of Arts and Design, New York, NY, 5/26/2005 through 9/11/2005; also traveled to Elvehjem Museum of Art, University of Wisconsin at Madison, Madison, WI | New York | NY |
| Group | 2005 | <i>Fired at Davis: Figurative Ceramic Sculpture by Robert Arneson, Visiting Professors, and Students at the University of California at Davis, the Paula and Ross Turk Collection</i> , Cantor Center for the Arts, Stanford University, Stanford, CA, 10/12/2005 through 2/26/2006 | Stanford | CA |
| Group | 2005 | <i>The Anniversary Show</i> , Rena Bransten Gallery, San Francisco, CA, 1/13/2005 through 2/19/2005 | San Francisco | CA |

Viola Frey - Group Exhibition History (bold indicates exhibition catalogue)

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| Group | 2005 - 2016 | <i>The Human Touch: Selections from the RBC Wealth Management Art Collection</i> , Cedar Rapids Museum of Art, Cedar Rapids IA Cedar Rapids, IA, 6/10/2005 through 7/30/2005; also traveled to Maine College of Arts, Portland, ME; Virginia Commonwealth University, Richmond, VA; Rockford Art Museum, Rockford, IL; Yellowstone Art Museum, Billings, MT; Rochester Art Center, Rochester, MN; Yakima Valley Museum, Yakima, WA; Joslyn Art Museum, Omaha, NE; Nevada Museum of Art, Reno, NV; Fresno Art Museum, Fresno, CA; Museum of Fine Arts, St. Petersburg, St. Petersburg, FL; RedLine, Denver, CO; Blanton Museum of Art, University of Texas at Austin, Austin, TX; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; RedLine Milwaukee, Milwaukee, WI; Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR; Memorial Art Gallery, University of Rochester, Rochester, NY; Weisman Art Museum, University of Minnesota, Minneapolis, MN; Wadsworth Atheneum | | |
| Group | 2005 | <i>The Long & Short of It</i> , Richard L. Nelson Gallery, UC Davis, Davis, CA, 3/31/2005 through 5/22/2005 | Davis | CA |
| Group | 2004 | <i>Inside Out: Selections the San Jose Museum of Art Permanent Collection</i> , San Jose Museum of Art, San Jose, CA, 11/20/2004 through 7/9/2006 | San Jose | CA |
| Group | 2004 | <i>Picasso to Thiebaud: Modern and Contemporary Art from the Collections at Stanford University Alumni and Friends</i> , Cantor Center for the Arts, Stanford University, Stanford, CA, 2/18/2004 through 6/20/2004 | Stanford | CA |
| Group | 2004 - 2005 | <i>The True Artist is an Amazing Luminous Fountain: Selected Works from the di Rosa Preserve: Art & Nature</i> , Kreeger Museum, Washington, DC, 4/21/2004 through 7/31/2004; also traveled to di Rosa Preserve: Art & Nature, Napa, CA; Palm Springs Desert Museum, Palm Springs, CA; Santa Cruz Museum of Art & History, Santa Cruz, CA | Washington | DC |
| Group | 2003 | <i>American Art Today: Faces and Figures</i> , The Art Museum at Florida International University, Miami, FL, 1/17/2003 through 3/9/2003 | Miami | FL |
| Group | 2003 | <i>On the Wall: Wallpaper and Tableau</i> , The Fabric Workshop and Museum, Philadelphia, PA, 5/9/2003 through 9/13/2003 | Philadelphia | PA |
| Group | 2003 | <i>Scenery</i> , Rena Bransten Gallery, San Francisco, CA, 7/17/2003 through 8/16/2003 | San Francisco | CA |
| Group | 2002 | <i>Celebrating Thirty Years</i> , Nancy Hoffman Gallery, New York, NY, 9/4/2002 through 9/17/2002 | New York | NY |
| Group | 2002 | <i>Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art</i> , Philadelphia Museum of Art, Philadelphia, PA, 9/26/2002 through 8/10/2003 | Philadelphia | PA |
| Group | 2002 | <i>Functionalism to Funk: California Ceramics</i> , Minneapolis Institute of Arts, Minneapolis, MN, 2/23/2002 through 1/19/2003 | Minneapolis | MN |
| Group | 2002 | <i>Major Figures: A Group Show of Figural Ceramics</i> , Ferrin Gallery, Lenox, MA, 5/11/2002 through 6/16/2002 | Lenox | MA |
| Group | 2002 | <i>Selections from Valley Collections, Inaugural Exhibition in the Ceramics Research Center</i> , Arizona State University Art Museum, Tempe, AZ, 2/1/2002 through 5/31/2002 | Tempe | AZ |
| Group | 2002 | <i>The 30th Anniversary Exhibition of Carl Schlosberg: Sculpture, Paintings, Prints, Drawings, and Photographs</i> , Carl Schlosberg Fine Arts, Sherman Oaks, CA, 10/13/2002 through 11/12/2002 | Sherman Oaks | CA |
| Group | 2002 | <i>The Erotic Life of Clay</i> , Fine Arts Gallery, San Francisco State University, San Francisco, CA, 9/22/2002 through 10/17/2002 | San Francisco | CA |
| Group | 2001 | <i>Allan Chasonoff Ceramic Collection</i> , Mint Museum of Craft and Design, Charlotte, NC, 11/4/2000 through 5/27/2001 | Charlotte | NC |

Viola Frey - Group Exhibition History (bold indicates exhibition catalogue)

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|-------|-------------|---|------------------|-------------|
| Group | 2001 | <i>Artists' Tiles: Beyond Tradition</i> , Pence Gallery, Davis, CA, 10/5/2001 through 11/17/2001 | Davis | CA |
| Group | 2001 | <i>Comic Relief</i> , Rena Bransten Gallery, San Francisco, CA, 3/22/2001 through 4/28/2001 | San Francisco | CA |
| Group | 2001 | <i>Figuration in Clay: A Collection</i> , McMaster Gallery, University of South Carolina, Columbia, SC, 2/15/2001 through 3/31/2001 | Columbia | SC |
| Group | 2001 | <i>Form 45: On Paper II</i> , Carnegie Museum of Art, Pittsburgh, PA, 2/10/2001 through 5/6/2001 | Pittsburgh | PA |
| Group | 2001 | <i>From the Figure to the Body: Modern and Contemporary Sculpture</i> , Santa Barbara Museum of Art, Santa Barbara, CA, 11/11/2001 through 1/27/2002 | Santa Barbara | CA |
| Group | 2001 | <i>I love New York</i> , Nancy Hoffman Gallery, New York, NY, 10/17/2001 through 11/1/2001 | New York | NY |
| Group | 2001 | <i>Objects of Desire II</i> , Nancy Hoffman Gallery, New York, NY, 9/8/2001 through 10/2/2001 | New York | NY |
| Group | 2001 - 2003 | <i>Poetics of Clay: An International Perspective</i> , Philadelphia Art Alliance, Philadelphia, PA, 9/13/2001 through 11/11/2001; also traveled to Museum of Art and Design, Helsinki, Finland; Houston Center for Contemporary Craft, Houston, TX | Philadelphia | PA |
| Group | 2001 | <i>The Body Project</i> , Nancy Hoffman Gallery, New York, NY, 6/9/2001 through 9/5/2001 | New York | NY |
| Group | 2000 - 2001 | <i>Color and Fire: Defining Moments in Studio Ceramics, 1950-2000</i> , Los Angeles County Museum of Art, Los Angeles, CA, 6/4/2000 through September 17, 2000; also traveled to Kemper Museum of Contemporary Art, Kansas City, MO; Tucson Museum of Art and Historic Block, Tucson, AZ; Memorial Art Gallery of the University of Rochester, Rochester, NY | Los Angeles | CA |
| Group | 2000 | <i>Expanded Visions: Ceramic Art in the 1970s - 80s from the Collection of Daniel Jacobs and Derek Mason</i> , Bayly Art Museum, University of Virginia, Charlottesville, VA, 1/21/2000 through 3/19/2000 | Charlottesville | VA |
| Group | 2000 | <i>GLASS: A CELEBRATION</i> , Nancy Hoffman Gallery, New York, NY, 6/3/2000 through 7/29/2000 | New York | NY |
| Group | 2000 | <i>Legacy III: Contemporary Women Artists</i> , Brevard Museum of Art and Science, Melbourne, FL, 7/15/2000 through 9/3/2000 | Melbourne | FL |
| Group | 2000 | <i>Masters of Contemporary Sculpture</i> , University of California San Francisco, Laurel Heights Campus, San Francisco, CA, 2000 | San Francisco | CA |
| Group | 2000 | <i>The Lighter Side of Bay Area Figuration</i> , Kemper Museum of Contemporary Art, Kansas City, MO, 4/7/2000 through 6/18/2000; also traveled to San Jose Museum of Art, San Jose, CA | Kansas City | MO |
| Group | 1999 | <i>Art & Industry: Contemporary Porcelain from Sèvres</i> , American Craft Museum, New York, NY, 1/14/1999 through 5/2/1999 | New York | NY |
| Group | 1999 | <i>Born of Clay 3</i> , Garth Clark Gallery, New York, NY, 12/7/1999 through 1/8/2000 | New York | NY |
| Group | 1999 | <i>Choice from America - Modern American Ceramics</i> , Stedelijk Museum 's-Hertogenbosch, 's-Hertogenbosch, 6/5/1999 through 9/12/1999 | 's-Hertogenbosch | Netherlands |
| Group | 1999 | <i>Gateways</i> , Nancy Hoffman Gallery, New York, NY, 12/11/1999 through 7/29/2000 | New York | NY |
| Group | 1999 | <i>Objects of Desire</i> , Nancy Hoffman Gallery, New York, NY, 9/7/1999 through 9/25/1999 | New York | NY |
| Group | 1999 | <i>Pioneers and Terriers: Colenbrander, Ohr and USA Clay Today</i> , Stedelijk Museum 's-Hertogenbosch, 's-Hertogenbosch, 6/6/1999 through 9/12/1999 | 's-Hertogenbosch | Netherlands |
| Group | 1999 | <i>Size Matters: Mega vs. Mini</i> , Norton Museum of Art, West Palm Beach, FL, 1999 | West Palm Beach | FL |

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|-------|-------------|---|------------------|-------------|
| Group | 1999 | <i>The Art of Craft: Contemporary Works from the Saxe Collection</i> , Fine Arts Museum of San Francisco, San Francisco, CA, 6/26/1999 through 10/17/1999 | San Francisco | CA |
| Group | 1998 | <i>20/20 The 20th Anniversary Exhibition</i> , University Art Gallery, Sonoma State University, Rohnert Park, CA, 3/12/1998 through 4/4/1998 | Rohnert Park | CA |
| Group | 1998 | <i>A Fire For Ceramics: Contemporary Art from the Daniel Jacobs and Derek Mason Collection</i> , Hand Workshop Art Center, Richmond, VA, 11/6/1998 through 1/31/1999 | Richmond | VA |
| Group | 1998 | <i>Fifty Year-Fifty Artists</i> , Butler Institute of American Art, Trumbull Branch, Howland, OH, 8/9/1998 through 8/30/1998 | Howland | OH |
| Group | 1998 | <i>The 25th Anniversary Celebration of Carl Schlosberg Fine Arts: Sculpture, Paintings, Prints, and Drawings</i> , Carl Schlosberg Fine Arts, Sherman Oaks, CA, 11/8/1998 through 12/8/1998 | Sherman Oaks | CA |
| Group | 1998 | <i>Uit het EKWC</i> , Stedelijk Museum 's-Hertogenbosch, 's-Hertogenbosch, 9/13/1998 through 10/4/1998 | 's-Hertogenbosch | Netherlands |
| Group | 1997 | <i>5th Anniversary Celebration: Contemporary Art from the Frederick R. Weisman Collections</i> , Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA, 8/23/1997 through 9/28/1997 | Malibu | CA |
| Group | 1997 | <i>Arbus to Zynsky</i> , Norton Museum of Art, West Palm Beach, FL, 6/7/1997 through 8/24/1997 | West Palm Beach | FL |
| Group | 1997 | <i>Ceramic Still Life: The Common Object</i> , Oliver Art Center, California College of the Arts and Crafts, San Francisco, CA, 9/10/1997 through 12/13/1997 | Oakland | CA |
| Group | 1997 | <i>Color Detour</i> , Apex Art, New York, NY, 1/9/1997 through 2/8/1997 | New York | NY |
| Group | 1997 | <i>The Hergenrader Collection of Contemporary Art</i> , Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE | Lincoln | NE |
| Group | 1997 | <i>The Hirshhorn Collects: Recent Acquisitions 1992-1996</i> , Hirshhorn Museum and Sculpture Garden, Washington, DC, 6/4/1997 through 9/7/1997 | Washington | DC |
| Group | 1996 | <i>Narcissism: Artists Reflect Themselves</i> , California Center for the Arts Museum, Escondido, CA, 2/4/1996 through 5/26/1996 | Escondido | CA |
| Group | 1996 | <i>Real(ist) Women</i> , Selby Gallery, Ringling School of Art and Design, Sarasota, FL, 1/10/1996 through 2/26/1996 | Sarasota | FL |
| Group | 1996 | <i>Six From California</i> , Frank Lloyd Gallery, Santa Monica, CA, 9/7/1996 through 10/2/1996 | Santa Monica | CA |
| Group | 1996 | <i>Vessels</i> , Armory Center for the Arts, Pasadena, CA, 11/10/1996 through 1/19/1997 | Pasadena | CA |
| Group | 1995 - 1996 | <i>Breaking Barriers: Recent American Craft</i> , Portland Art Museum, Portland, OR, 2/6/1995 through 4/16/1995; also traveled to Madison Art Center, Madison, WI; Albany Museum of Art, Albany, GA; American Craft Museum, New York, NY | Portland | OR |
| Group | 1995 - 1997 | <i>From Plastic Form to Printer's Plates: 16 Contemporary Sculptor/Printmakers</i> , The Lamont Gallery, Phillips Exeter Academy, Exeter, NH, 11/4/1995 through 12/10/1995; also traveled to Western Gallery, Western Washington University, Bellingham, WA; Canton Museum of Art, Canton, OH; Irving Arts Center, Irving, TX; McDonough Museum of Art, Youngstown State University, Youngstown, OH; Shafer Art Gallery, Barton County Community College, Great Bend, KS | Exeter | NH |
| Group | 1995 | <i>In Three Dimensions: Women Sculptors of the '90s</i> , Newhouse Center for Contemporary Art, Staten Island, NY, 7/9/1995 through 1/14/1996 | Staten Island | NY |

Viola Frey - Group Exhibition History (bold indicates exhibition catalogue)

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|-------|------|---|---------------|-------------|
| Group | 1995 | <i>Light Interpretations: A Hanukah Memorial Invitational</i> , The Jewish Museum San Francisco, San Francisco, CA, 11/12/1995 through 12/25/1995 | San Francisco | CA |
| Group | 1995 | <i>Louis Mueller and Viola Frey</i> , Galerie Carin Delcourt van Krimpen, Amsterdam, Netherlands, 2/25/1995 through 4/2/1995 | Amsterdam | Netherlands |
| Group | 1994 | <i>Contemporary American Ceramics: From the Dean Thompson Collection</i> , Gallery of Art, Johnson County Community College, Overland Park, KS, 7/24/1994 through 8/31/1994 | Overland Park | KS |
| Group | 1994 | <i>Here and Now: Bay Area Masterworks from the di Rosa Collection</i> , Oakland Museum, Oakland, CA, 1994 | Oakland | CA |
| Group | 1994 | <i>The 58th National Midyear Exhibition</i> , Butler Institute of American Art, Youngstown, OH, 6/26/1994 through 8/21/1994 | Youngstown | OH |
| Group | 1994 | <i>The Figure</i> , Grounds for Sculpture, Hamilton, NJ, 1994-1995 | Hamilton | NJ |
| Group | 1994 | <i>The Women's Mentor Show</i> , San Francisco Arts Commission Gallery, San Francisco, CA, 5/5/1994 through 6/11/1994 | San Francisco | CA |
| Group | 1994 | <i>Working in Other Dimensions: Objects & Drawings II</i> , Arkansas Art Center Decorative Arts Museum, Little Rock, AR, 10/2/1994 through 11/13/1994 | Little Rock | AR |
| Group | 1994 | <i>Works on Paper</i> , Nancy Hoffman Gallery, New York, NY, c. 1994 | New York | NY |
| Group | 1993 | <i>Contemporary Crafts and The Saxe Collection</i> , Toledo Museum of Art, Toledo, OH, 9/12/1993 through 2/5/1995 (traveling exhibit) | Toledo | OH |
| Group | 1993 | <i>Five Bay Area Artists: Sculpture and Works on Paper</i> , Rena Bransten Gallery, San Francisco, CA, 9/9/1993 through 10/2/1993 | San Francisco | CA |
| Group | 1993 | <i>From the Fire, Three Exhibitions in Clay: Incendiary Spirits</i> , Palo Alto Cultural Center, Palo Alto, CA, 1/17/1993 through 4/25/1993 | Palo Alto | CA |
| Group | 1993 | <i>Hybridization: Contemporary Northern California Crafts, 1975 - Present</i> , California College of the Arts and Crafts, Oakland, CA, 1993 | Oakland | CA |
| Group | 1993 | <i>Nine Decades: The Northern California Craft Movement 1907 to Present</i> (three part exhibit), California Crafts Museum, San Francisco, CA, 9/18/1993 through 11/14/1993 | San Francisco | CA |
| Group | 1993 | <i>Nine Decades: The Northern California Craft Movement 1907 to Present</i> (three part exhibit), Oliver Art Center, Oakland, CA, 10/13/1993 through 12/18/1993 | Oakland | CA |
| Group | 1993 | <i>Nine Decades: The Northern California Craft Movement 1907 to Present</i> (three part exhibit), San Francisco Craft & Folk Art Museum, San Francisco, CA, 9/4/1993 through 10/24/1993 | San Francisco | CA |
| Group | 1993 | <i>Tales and Traditions: Storytelling in Twentieth-Century American Craft</i> , Washington University Gallery of Art, St. Louis, MO, 1993 | St. Louis | MO |
| Group | 1993 | <i>The Art of Craft</i> , Boca Raton Museum of Art, Boca Raton, FL, 1/22/1993 through 2/28/1993 | Boca Raton | FL |
| Group | 1992 | <i>Cross Section</i> , Battery Park City and the World Financial Center, New York, NY, 7/9/1992 through 9/20/1992 | New York | NY |
| Group | 1992 | <i>Objects and Drawings from the Sanford M. and Diane Besser Collection</i> , Arkansas Art Center, Little Rock, AR, 7/16/1992 through 2/4/1993 (traveling exhibit) | Little Rock | AR |

Viola Frey - Group Exhibition History (bold indicates exhibition catalogue)

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|-------|------|---|---------------|----|
| Group | 1992 | <i>Summer Selection: Painting, Photography, Sculpture, Video</i> , Rena Bransten Gallery, San Francisco, CA, 7/21/1992 through 8/15/1992 | San Francisco | CA |
| Group | 1992 | The Figure: Two Bay Area Artists, Christopher Brown and Viola Frey, Gallery of Art, Johnson County Community College, Overland Park, KS, 2/23/1992 through 4/3/1992 | Overland Park | KS |
| Group | 1992 | <i>Viola Frey and Dennis Gallagher</i> , Esprit Sculpture Garden, San Francisco, CA, 5/14/1992 through 8/15/1992 | San Francisco | CA |
| Group | 1992 | <i>What's New: Invitational Group Exhibition of Recent Painting and Sculpture</i> , Helander Gallery, Palm Beach, FL, 11/12/1992 through 12/10/1992 | Palm Beach | FL |
| Group | 1992 | <i>Works on Paper: The Craft Artist as Draftsman</i> , Renwick Gallery of the National Museum of American Art, Washington, DC, 6/26/1992 through 3/21/1993 | Washington | DC |
| Group | 1991 | <i>American Life in American Art 1950-1990: Selections from the Permanent Collection</i> , Whitney Museum of American Art, New York, NY, 7/11/1991 through 1/5/1992 | New York | NY |
| Group | 1991 | <i>De-Persona</i> , Oakland Museum of California, Oakland, CA, 5/18/1991 through 9/22/1991 | Oakland | CA |
| Group | 1991 | <i>Diverse Directions</i> , Transamerica Pyramid Lobby, San Francisco, CA, 4/1/1991 through 5/24/1991 | San Francisco | CA |
| Group | 1991 | <i>Experiencing Sculpture: The Figure in American Art, 1850 to 1990</i> , Hudson River Museum, Yonkers, NY, 1991- | Yonkers | NY |
| Group | 1991 | <i>Not On Canvas</i> , Asher/Faure, Los Angeles, CA, 2/16/1991 through 3/23/1991 | Los Angeles | CA |
| Group | 1991 | <i>Selections from Rene and Veronica di Rosa Foundation Collection of Northern California Art</i> , Redding Museum of Art and History, Redding, CA, 1/10/1991 through 2/14/1991 | Redding | CA |
| Group | 1991 | <i>Selections from the Collection of Stéphane Janssen and Michael Johns</i> , Arizona State University Art Museum, Tempe, AZ, 4/1/1991 through 6/9/1991 | Tempe | AZ |
| Group | 1991 | <i>Smith Collects Contemporary</i> , Smith College Museum of Art, Northampton, MA, 1991 | Northampton | MA |
| Group | 1991 | <i>The 1980s: Selections from the Permanent Collection</i> , Whitney Museum of American Art, New York, NY, 1/16/1991 through 3/24/1991 | New York | NY |
| Group | 1991 | <i>The New Bronze Age</i> , The Society for Contemporary Crafts, Pittsburgh, PA, 9/13/1991 through 11/3/1991 | Pittsburgh | PA |
| Group | 1991 | <i>Walls: Large-Scale Ceramic Sculpture, Eight Variations</i> , Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT, 1/31/1991 through 3/10/1991 | Logan | UT |
| Group | 1990 | <i>Art at Gateway Center</i> , Gateway Center, Prudential Services Company, Newark, NJ, 1990 | Newark | NJ |
| Group | 1990 | <i>Bay Area Sculptors of the 1960s: Then and Now</i> , Braunstein/Quay Gallery, San Francisco, CA, 6/5/1990 through 7/7/1990 | San Francisco | CA |
| Group | 1990 | <i>Building A Permanent Collection: A Perspective on the 1980s</i> , American Craft Museum, New York, NY, 8/8/1990 through 9/30/1990 | New York | NY |
| Group | 1990 | <i>Contra Costa Collects Contemporary</i> , Civic Art Gallery, Walnut Creek, CA, 10/09/1990 through 12/23/1990 | Walnut Creek | CA |
| Group | 1990 | <i>Functional Fantasy</i> , Transamerica Pyramid Lobby, San Francisco, CA, 9/17/1990 through 11/8/1990 | San Francisco | CA |
| Group | 1990 | <i>National Drawing Invitational</i> , Arkansas Art Center, Little Rock, AR, 3/1/1990 through 4/8/1990 | Little Rock | AR |
| Group | 1990 | <i>Oakland's Artists '90</i> , Oakland Museum, Oakland, CA, 3/24/1990 through 7/1/1990 | Oakland | CA |
| Group | 1990 | <i>The Figure: Selections from the Arkansas Arts Center Foundation Collection</i> , Arkansas Art Center, Little Rock, AR, 11/16/1990 through 2/11/1991 | Little Rock | AR |

Viola Frey - Group Exhibition History (bold indicates exhibition catalogue)

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|-------|----------------|---|---------------|-----------|
| Group | 1990 | <i>Thirty Ceramic Sculptors</i> , Natsoulas Novelozo Gallery, Davis, CA, 1990 | Davis | CA |
| Group | 1989 | <i>2D/3D: Sculptors Drawing</i> , Seattle Art Museum, Seattle, WA, 2/16/1989 through 3/26/1989 | Seattle | WA |
| Group | 1989 | <i>30 Ceramic Sculptors</i> , Natsoulas Novelozo Gallery, Davis, CA, 4/7/1989 through 5/6/1989 | Davis | CA |
| Group | 1989 | <i>A Rain of Talent: Umbrella Art</i> , The Fabric Workshop, Philadelphia, PA, 1989-1990 (traveling exhibit) | Philadelphia | PA |
| Group | 1989 | American Pop Culture Today , Laforet Museum, Tokyo, 3/20/1989 through 4/19/1989 | Tokyo | Japan |
| Group | 1989 | <i>California Crafts XVI: Selections from One Man's Collection, Hubert A. Arnold</i> , Crocker Art Museum, Sacramento, CA, 2/25/1989 through 4/2/1989 | Sacramento | CA |
| Group | 1989 | <i>Ceramic Traditions: Figuration</i> , Palo Alto Cultural Center, Palo Alto, CA, 7/16/1989 through 9/17/1989 | Palo Alto | CA |
| Group | 1989 - 1993 | Craft Today USA , Musée des Arts Décoratifs, Paris, France, 5/24/1989 through 8/27/1989; also traveled to Museum of Applied Art, Helsinki, Finland; Museum für Kunsthandwerk, Frankfurt, Germany; Zacheta Gallery, Warsaw, Poland; Musée des Arts Décoratifs, Lausanne, Switzerland; Museum of Decorative Applied & Folk Art, Moscow, Russia; State Painting & Sculpture Museum, Ankara, Turkey; The Oslo Museum of Applied Art, Oslo, Norway; St. Peter's Abbey, Ghent, Belgium; Amerika Haus, Berlin, Germany; The Zappeion, Athens, Greece; Slovak National Gallery, Bratislava, Czechoslovakia; The Grassi Museum, Leipzig, Germany; Sala Sant Jaume de la Fundacio "La Caixa", Barcelona, Spain; The Gulbenkain, Lisbon, Portugal | Paris | France |
| Group | 1989 | <i>Eternal Shades</i> , Fisher Gallery, University of Southern California, Los Angeles, CA, 11/14/1989 through | Los Angeles | CA |
| Group | 1989 | <i>Kansas City Collects: Contemporary Ceramics</i> , Nelson-Atkins Museum of Art, Kansas City, MO, 1/28/1989 through 3/12/1989 | Kansas City | MO |
| Group | 1989 | <i>Perth International Crafts Triennial</i> , Art Gallery of Western Australia, Perth, Australia, 10/14/1989 through 12/3/1989 | Perth | Australia |
| Group | 1989 | <i>Selections from the Joyce and Jay Cooper Collection of Contemporary Ceramics</i> , Nelson Fine Arts Center, ASU Art Museum, Tempe, AZ, 10/23/1989 through 1/7/1990 | Tempe | AZ |
| Group | 1989 | <i>The Eighties in Review</i> , Whitney Museum of American Art at Fairfield County, Stamford, CT, 12/8/1989 through 2/28/1990 | Stamford | CT |
| Group | 1989 | <i>The Figure: Selections from the Arkansas Art Center Foundation Collection</i> , Arkansas Art Center, Little Rock, AR, 11/16/1989 through 2/11/1990 | Little Rock | AR |
| Group | 1988 | <i>Bronze Works: Northern California Artists</i> , Memorial Union Art Gallery, University of California, Davis, Davis, CA, 2/29/1988 through 4/17/1988 | Davis | CA |
| Group | 1988 | <i>California Crossroads</i> , Koll Company, Newport Beach, CA, 1988 | Newport Beach | CA |
| Group | 1988 | <i>Classical Myth and Imagery in Contemporary Art</i> , Queens Museum, Flushing, NY, 4/15/1988 through 6/12/1988 | Flushing | NY |
| Group | 1988 | <i>Columnar</i> , Hudson River Museum, Yonkers, NY, 7/17/1988 through 10/16/1988 | Yonkers | NY |
| Group | 1988 - 1989 | Figure as Subject: The Revival of Figuration Since 1975 , Erwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS, 4/6/1988 through 6/12/1988; also traveled to Arkansas Art Center, Little Rock, AR; Amarillo Art Center, Amarillo, TX; Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT; Madison Art | Wichita | KS |
| Group | 1988 | Heroics: A Critical View , Walter Phillips Gallery, The Banff Centre, Banff, AB, Canada, 2/2/1988 through | Banff | AB |
| Group | 1988 | <i>Just Like A Woman</i> , Greenville County Museum of Art, Greenville, SC, 3/15/1988 through 5/15/1988 | Greenville | SC |

Viola Frey - Group Exhibition History (bold indicates exhibition catalogue)

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|-------|-------------|---|-------------------|----------------|
| Group | 1988 | <i>Not So Naive: Bay Area Artists and Outsider Art</i> , San Francisco Craft & Folk Art Museum, San Francisco, CA, | San Francisco | CA |
| Group | 1988 | <i>Portraits: Here's Looking at You</i> , Anchorage Museum of History and Art, Anchorage, AK, 6/19/1988 through 6/1/1989 | Anchorage | AK |
| Group | 1988 | <i>The Figure and Clay</i> , Pewabic Pottery, Detroit, MI, 2/19/1988 through 3/19/1988 | Detroit | MI |
| Group | 1988 | <i>Twelve Artists</i> , Triton Museum of Art, Santa Clara, CA, 9/22/1988 through 11/13/1988 | Santa Clara | CA |
| Group | 1988 | <i>Urban Figures</i> , The Whitney Museum of American Art at Philip Morris, New York, NY, 1988-1989 | New York | NY |
| Group | 1987 - 1989 | <i>American Ceramics Now: 27th Ceramic National Exhibition</i> , Everson Museum of Art, Syracuse, NY, 4/8/1987 through 6/28/1987; also traveled to American Craft Museum, New York, NY; Crocker Art Museum, Sacramento, CA; De Cordova and Dana Museum and Park, Lincoln, MA; Butler Institute of Art, Youngstown, OH; Sheldon Memorial Art Gallery, University of Nebraska-Lincoln, Lincoln, NE; Birmingham Museum of Art, Birmingham, AL | Syracuse | NY |
| Group | 1987 | <i>Bay Area Artists: Small Works Invitational</i> , Janet Steinberg Gallery, San Francisco, CA, 12/2/1987 through 12/19/1987 | San Francisco | CA |
| Group | 1987 | <i>Bay Area Drawing</i> , Richmond Art Center, Richmond, CA, 5/5/1987 through 6/16/1987 | Richmond | CA |
| Group | 1987 | <i>California Figurative Sculpture</i> , Palm Springs Desert Museum, Palm Springs, CA, 1/30/1987 through 3/15/1987 | Palm Springs | CA |
| Group | 1987 - 1989 | <i>Clay Revisions: Plate, Cup, Vase</i> , Seattle Art Museum, Seattle, WA, 1987-1989; also traveled to Roland Gibson Gallery, State University of New York at Potsdam, Potsdam, NY; Portland Art Museum, Portland, OR; Renwick Gallery, Smithsonian Institution, Washington, DC; Santa Barbara Museum of Art, Santa Barbara, CA; Tucson Museum of Art, Tucson, AZ; Scottsdale Museum of Art, Scottsdale, AZ | Seattle | WA |
| Group | 1987 | <i>Contemporary Ceramics from the Smits Collection</i> , Los Angeles County Museum of Art, Los Angeles, CA, 1987 | Los Angeles | CA |
| Group | 1987 | <i>Figurative Clay '87</i> , University Center Gallery, Southern Illinois University at Edwardsville, Edwardsville, IL, 3/8/1987 through 4/3/1987 | Edwardsville | IL |
| Group | 1987 | <i>Imaginary Acquaintances</i> , San Francisco International Airport Galleries, South San Francisco, CA, 8/30/1987 through 9/8/1987 | South San Francis | CA |
| Group | 1987 | <i>Quatre Américains à la Manufacture de Sèvres</i> , American Center, Paris, France, 1/23/1987 through 3/21/1987 | Paris | France |
| Group | 1987 - 1989 | <i>The Eloquent Object: The Evolution of American Art in Craft Media since 1945</i> , Philbrook Museum of Art, Tulsa, OK, 9/20/1987 through 1/3/1988; also traveled to The Oakland Museum, Oakland, CA; Museum of Fine Arts, Boston, Boston, MA; Chicago Public Library Cultural Center, Chicago, IL; Orlando Museum of Art, Orlando, FL; Virginia Museum of Fine Arts, Richmond, VA | Tulsa | OK |
| Group | 1987 | <i>What's New? American Ceramics since 1980</i> , The Alfred and Mary Shands Collection, JBSpeed Art Museum, Louisville, KY, 6/16/1987 through 8/9/1987 | Louisville | KY |
| Group | 1986 | <i>American Potters Today</i> , Victoria and Albert Museum, London, UK, 5/14/1986 through 8/31/1986 | London | United Kingdom |
| Group | 1986 | <i>California Sculpture: 1959-1980</i> , San Francisco Museum of Modern Art, San Francisco, CA, 7/20/1986 through 8/17/1986 | San Francisco | CA |
| Group | 1986 | <i>Contemporary Figurative Sculpture</i> , Carl Schlosberg Fine Arts, Sherman Oaks, CA, 9/28/1986 through | Sherman Oaks | CA |

Viola Frey - Group Exhibition History (bold indicates exhibition catalogue)

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|-------|-------------|--|---------------|----|
| Group | 1986 - 1988 | Craft Today: Poetry of the Physical , American Craft Museum, New York, NY, 10/26/1986 through 3/22/1987; also traveled to Denver Art Museum, Denver, CO; Laguna Art Museum, Laguna Beach, CA; Phoenix Art Museum, Phoenix, AZ; Milwaukee Art Museum, Milwaukee, WI; J.B. Speed Art Museum, Louisville, KY; Virginia Museum of Fine Arts, Richmond, VA | New York | NY |
| Group | 1986 | <i>Featured Artists of N.E.C.A. 1986</i> , Southwest Craft Center, San Antonio, TX, 1986 | San Antonio | TX |
| Group | 1986 | <i>Gallery Artists</i> , Rena Bransten Gallery, San Francisco, CA, 6/3/1986 through 6/28/1986 | San Francisco | CA |
| Group | 1986 | <i>Inez Storer and Viola Frey</i> , Site 311, Pacific Grove, CA, 2/28/1986 through 4/25/1986 | Pacific Grove | CA |
| Group | 1986 | <i>Material and Metaphor: Contemporary American Ceramic Sculpture</i> , Chicago Public Library Cultural Center, Chicago, IL, 2/1/1986 through 3/29/1986 | Chicago | IL |
| Group | 1986 | <i>Miniature Worlds: The San Francisco Bay Area, 1965-1975</i> , San Jose Museum of Art, San Jose, CA, 11/22/1986 through 1/4/1987 | San Jose | CA |
| Group | 1986 | <i>Sculptors' Drawings: Terry Allen, Viola Frey, Robert McCauley, Mary Miss, Dann Nardi, Judy Pfaff, Michael Singer</i> , Rohnert Park University Art Gallery, Sonoma State University, Rohnert Park, CA, 11/6/1986 through 10/15/1987 (traveling | Rohnert Park | CA |
| Group | 1986 | <i>Second Newport Biennial: The Bay Area</i> , Newport Harbor Art Museum, Newport Beach, CA, 10/2/1986 through 11/23/1986 | Newport Beach | CA |
| Group | 1985 | <i>American Clay Artists: Philadelphia '85</i> , Port of History Museum: City of Philadelphia, Philadelphia, PA, 4/27/1985 through 6/9/1985 | Philadelphia | PA |
| Group | 1985 | <i>CCAC Faculty Show</i> , Susan Cummins Gallery, Mill Valley, CA, 6/27/1985 through 8/15/1985 | Mill Valley | CA |
| Group | 1985 | In the Eye of the Beholder: A Portrait of Our Time , College Art Gallery, Suny/The College at New Paltz, New Paltz, NY, 3/24/1985 through 4/21/1985 | New Paltz | NY |
| Group | 1985 | <i>Recent Ceramic Sculpture</i> , University Art Museum, University of New Mexico, Albuquerque, NM, 11/5/1985 through 1/12/1986 | Albuquerque | NM |
| Group | 1985 | <i>Surface, Function, Shape: Selections from the Earl Millard Collection</i> , Southern Illinois University at Edwardsville, Edwardsville, IL, 3/24/1985 through 4/12/1985 | Edwardsville | IL |
| Group | 1984 | <i>A Passionate Vision: Contemporary Ceramics from the Daniel Jacobs Collection</i> , DeCordova Museum, Lincoln, MA, 4/1/1984 through 5/27/1984 | Lincoln | MA |
| Group | 1984 | <i>American Sculpture: Three Decades</i> , Seattle Art Museum, Seattle, WA, 11/15/1984 through 1/27/1985 | Seattle | WA |
| Group | 1984 | <i>Art of the States: Works from a Santa Barbara Collection</i> , Santa Barbara Museum of Art, Santa Barbara, CA, 6/22/1984 through 8/26/1984 | Santa Barbara | CA |
| Group | 1984 | <i>Contemporary Ceramic Vessels: Two Los Angeles Collections</i> , Baxter Art Gallery, California Institute of Technology, Pasadena, CA, 1/4/1984 through 1/29/1984 | Pasadena | CA |
| Group | 1984 | <i>Directions in Contemporary American Ceramics</i> , Museum of Fine Arts, Boston, Boston, MA, 2/25/1984 through 6/3/1984 | Boston | MA |
| Group | 1984 | Figurative Sculpture: Ten Artists/Two Decades , University Art Museum, CSU Long Beach, Long Beach, CA, 3/12/1984 through 4/29/1984 | Long Beach | CA |

Viola Frey - Group Exhibition History (bold indicates exhibition catalogue)

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|-------|------|--|----------------|-------|
| Group | 1984 | Platters and Related Forms , Southern Illinois University at Edwardsville, Edwardsville, IL, 4/15/1984 through 5/4/1984 | Edwardsville | IL |
| Group | 1984 | <i>The 20th Century: The San Francisco Museum of Modern Art</i> , San Francisco Museum of Modern Art, San Francisco, CA, 1984 | San Francisco | CA |
| Group | 1983 | <i>A Personal View: Selections from the Joan Mannheimer Ceramic Collection</i> , University of Missouri, Kansas City, Kansas City, MO, 10/13/1983 through 11/30/1983 | Kansas City | MO |
| Group | 1983 | <i>CCAC: 75 Years</i> , San Francisco Museum of Modern Art, San Francisco, CA, 1/18/1983 through 2/27/1983 | San Francisco | CA |
| Group | 1983 | Ceramic Echoes: Historical References in Contemporary Ceramics , Nelson-Atkins Museum of Art, Kansas City, MO, 10/14/1983 through 11/27/1983 | Kansas City | MO |
| Group | 1983 | <i>Clay for Walls: Surface Reliefs by American Artists</i> , Renwick Gallery of the National Museum of American Art, Washington, DC, 9/16/1983 through 6/17/1984 | Washington | DC |
| Group | 1983 | <i>Contemporary Clay Sculpture: Selections from the Daniel Jacobs Collection</i> , Heckscher Museum, Huntington, NY, 3/26/1983 through 4/24/1983 | Huntington | NY |
| Group | 1983 | <i>Small Figures</i> , Garth Clark Gallery, Los Angeles, CA, 5/21/1983 through 6/25/1983 | Los Angeles | CA |
| Group | 1983 | The Raw Edge: Ceramics of the '80s , Hillwood Art Gallery, Long Island University, Greenvale, NY, 10/19/1983 through 11/9/1983 | Greenvale | NY |
| Group | 1982 | 100 Years of California Sculpture , Oakland Museum of California, Oakland, CA, 8/7/1982 through 10/17/1982 | Oakland | CA |
| Group | 1982 | Art and/or Craft; USA and Japan , Kanazawa City, Japan, 9/4/1982 through 9/23/1982 | Kanazawa City | Japan |
| Group | 1982 | Clay Bodies: Autio, DeStaebler, Frey , Meyerhoff Gallery, Maryland Institute, College of Art, Baltimore, MD, 1/29/1982 through 3/7/1982 | Baltimore | MD |
| Group | 1982 | <i>Continuum</i> , Michael Himovitz Gallery, Carmichael, CA, 1982 | Carmichael | CA |
| Group | 1982 | <i>Figurative Clay Sculpture: Northern California</i> , Quay Gallery, San Francisco, CA, 1982 | San Francisco | CA |
| Group | 1982 | <i>Narrative Ceramics</i> , Impressions Gallery, Boston, MA, 12/1/1982 through 12/30/1982 | Boston | MA |
| Group | 1982 | <i>NCECA '82</i> , San Jose State University, San Jose, CA, 1982 | San Jose | CA |
| Group | 1982 | <i>Pacific Currents/Ceramics 1982</i> , San Jose Museum of Art, San Jose, CA, 3/25/1982 through 4/25/1982 | San Jose | CA |
| Group | 1982 | <i>Three Dimensions: Glass, Clay, Fiber</i> , The Katonah Gallery, Katonah, NY, 8/8/1982 through 9/12/1982 | Katonah | NY |
| Group | 1981 | <i>CCAC Alumni Exhibition</i> , California College of the Arts and Crafts, Oakland, CA, 1/16/1981 through 2/10/1981 | Oakland | CA |
| Group | 1981 | The Animal Image: Contemporary Objects and the Beast , Renwick Gallery of the National Museum of American Art, Washington, DC, 3/13/1981 through 8/30/1981 | Washington | DC |
| Group | 1981 | <i>The Clay Figure</i> , American Craft Museum, New York, NY, 4/5/1981 through 5/31/1981 | New York | NY |
| Group | 1980 | <i>Clay Plus</i> , Purdue University Union Gallery, West Lafayette, IN, 2/13/1980 through 3/7/1980 | West Lafayette | IN |
| Group | 1980 | <i>Contemporary Ceramics: A Response to Wedgwood</i> , Museum of the Philadelphia Civic Center, Philadelphia, PA, 1980-1981 (traveling) | Philadelphia | PA |
| Group | 1980 | <i>Seven Ceramic Sculptors</i> , Santa Rosa Junior College Art Gallery, Santa Rosa, CA, 2/12/1980 through 3/7/1980 | Santa Rosa | CA |
| Group | 1980 | <i>The Vessel</i> , Delahunty Gallery, Dallas, TX, 12/13/1980 through 1/14/1981 | Dallas | TX |

Viola Frey - Group Exhibition History (bold indicates exhibition catalogue)

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|-------|-------------|---|---------------|----|
| Group | 1979 - 1982 | A Century of Ceramics in the United States: 1878 - 1978 , Everson Museum of Art, Syracuse, NY, 5/5/1979 through 9/23/1979; also traveled to Renwick Gallery of the National Collection of Fine Arts, Washington, DC; Cooper-Hewitt Museum, New York, NY; Flint Institute of Arts in the DeWaters Art Center, Flint, MI; DeCordova Museum, Lincoln, MA; Philbrook Art Center, Tulsa, OK; The University of Iowa Museum of Art, Iowa City, IA; Toledo Museum of Art, Toledo, OH; The Allentown Art Museum, Allentown, PA | Syracuse | NY |
| Group | 1979 | Large Scale Ceramic Sculpture , Richard L. Nelson Gallery, U.C. Davis, Davis, CA, 2/26/1979 through 3/30/1979 | Davis | CA |
| Group | 1979 | Spaces , Walnut Creek Civic Arts Gallery, Walnut Creek, CA, 9/20/1979 through 11/3/1979 | Walnut Creek | CA |
| Group | 1979 | Teachers and Their Pupils , Anna Gardner Gallery, Stinson Beach, CA, 6/10/1979 through 7/1979 | Stinson Beach | CA |
| Group | 1979 | The Unpainted Portrait: Contemporary Portraiture in a Nontraditional Media , John Michael Kohler Arts Center, Sheboygan, WI, 4/8/1979 through 5/27/1979 | Sheboygan | WI |
| Group | 1979 | West Coast Clay Spectrum , Security Pacific Bank Plaza, Los Angeles, CA, 6/25/1979 through 9/2/1979 | Los Angeles | CA |
| Group | 1978 | CCAC Alumni Exhibition , California College of the Arts and Crafts, Oakland, CA, 1/16/1981 through 2/10/1981 | Oakland | CA |
| Group | 1978 | Contemporary Crafts from Greenwich Area Collections , Hurlbutt Gallery, Greenwich Public Library, New York, NY, 1978 | New York | NY |
| Group | 1977 | A Teapot Show , El Camino College Art Gallery, El Camino, CA, 2/14/1977 through 3/13/1977 | El Camino | CA |
| Group | 1977 | Overglaze Imagery: Cone 019-016 , Art Gallery/Visual Arts Center, CSU Fullerton, Fullerton, CA, 11/11/1977 through 12/15/1977 | Fullerton | CA |
| Group | 1977 | Viewpoint: Ceramics 1977 , Grossmont College, El Cajon, CA, 3/27/1977 through 4/17/1977 | El Cajon | CA |
| Group | 1976 | CCAC Clay '76 , Chabot College Art Gallery, Hayward, CA, 5/7/1976 through 5/27/1976 | Hayward | CA |
| Group | 1975 | Capricorn Crafts Exhibit , Capricorn Asunder Gallery, The San Francisco Art Commission, San Francisco, CA, | San Francisco | CA |
| Group | 1975 | San Francisco Museum of Art presents First Artists' Soap Box Derby , McLaren Park, San Francisco, San Francisco, CA, 1975 | San Francisco | CA |
| Group | 1974 | Art Clay , The Hoffman Gallery, School of Arts and Crafts, Portland, OR, 10/21/1974 through 11/16/1974 | Portland | OR |
| Group | 1974 | Baroque '74 , Museum of Contemporary Crafts, New York, NY, 1/18/1974 through 3/17/1974 | New York | NY |
| Group | 1974 | U.I.A.C. Crafts Exhibition , Philadelphia College of Art, Philadelphia, CA, | Philadelphia | PA |
| Group | 1973 | 27th Annual San Francisco Outdoor Art Festival , Civic Center Plaza, San Francisco, CA, 9/19/1973 through 9/23/1973 | San Francisco | CA |
| Group | 1973 | California Crafts 1973 Invitational , Crocker Art Gallery, Sacramento, CA, 3/10/1973 through 4/8/1973 | Sacramento | CA |
| Group | 1973 | Invitational Craft Exhibition , University Art Museum, University of New Mexico, Albuquerque, NM, 9/9/1973 through 10/5/1973 | Albuquerque | NM |
| Group | 1973 | Media Survey '73 , Fine Arts Gallery of San Diego, San Diego, CA, 4/14/1973 through 5/27/1973 | San Diego | CA |
| Group | 1973 | The Great Oakland Myth , Wenger Gallery, San Francisco, CA, 4/10/1973 through 5/5/1973 | San Francisco | CA |
| Group | 1972 | 26th Annual San Francisco Art Festival , Civic Center Plaza, San Francisco, CA, 9/21/1972 through 9/24/1972 | San Francisco | CA |
| Group | 1972 | Ceramics West , Utah State University, Logan, UT, 10/29/1972 through 11/16/1972 | Logan | UT |
| Group | 1971 | Association of San Francisco Potters: Ceramic Statement 1971 , de Young Museum, San Francisco, CA, 2/6/1971 through 3/7/1971 | San Francisco | CA |

Viola Frey - Group Exhibition History (bold indicates exhibition catalogue)

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|-------|-------------|--|---------------|----|
| Group | 1971 | California Design XI , Pasadena Art Museum, Pasadena, CA, 3/14/1971 through 4/25/1971 | Pasadena | CA |
| Group | 1970 | <i>Annual San Francisco Art Festival</i> , Civic Center Plaza, San Francisco, CA, 9/24/1970 through 9/27/1970 | San Francisco | CA |
| Group | 1970 | <i>Chico State College Ceramic National Invitational</i> , Chico State College, Chico, CA, 4/19/1970 through 5/8/1970 | Chico | CA |
| Group | 1969 | <i>Annual San Francisco Art Festival</i> , Civic Center Plaza, San Francisco, CA, 9/24/1970 through 9/27/1970 | San Francisco | CA |
| Group | 1969 | <i>CCAC Alumni Painting and Sculpture Show</i> , California College of the Arts and Crafts, Oakland, CA, 1/7/1969 through 1/28/1969 | Oakland | CA |
| Group | 1968 | 25th Ceramic National Exhibition , Everson Museum of Art, Syracuse, NY, 11/24/1968 through 1/5/1969 | Syracuse | NY |
| Group | 1968 | <i>California Design X</i> , University of Davis Extension, Davis, CA, 10/1/1968 through 11/23/1968 | Davis | CA |
| Group | 1968 | <i>CCAC Faculty Show</i> , Crown Zellerbach Building, 1 Bush Street, San Francisco, CA, 3/27/1968 | San Francisco | CA |
| Group | 1968 | Media '68 , Civic Art Gallery, Walnut Creek, CA, 3/25/1968 through 4/25/1968 | Walnut Creek | CA |
| Group | 1967 | <i>Association of San Francisco Potters</i> , Contemporary Crafts Gallery, Portland, OR, 1967 | Portland | OR |
| Group | 1967 | <i>Ceramics by Viola Frey and Peter Layton</i> , Gallery 38, Art Institute of Chicago, Chicago, IL, 7/28/1967 through 8/27/1967 | Chicago | IL |
| Group | 1966 | Association of San Francisco Potters: 21st Biennial Ceramic Exhibition , de Young Museum, San Francisco, CA, 11/14/1966 through 12/18/1966 | San Francisco | CA |
| Group | 1965 | California Crafts IV 1965 Invitational , Crocker Art Gallery, Sacramento, CA, 3/20/1965 through 4/25/1965 | Sacramento | CA |
| Group | 1965 | <i>Collector: Object / Environment</i> , Museum of Contemporary Crafts, New York, NY, 6/4/1965 through 9/12/1965 | New York | NY |
| Group | 1965 | One Score: 20th Anniversary Exhibition of the Association of San Francisco Potters , de Young Museum, San Francisco, CA, 2/15/1965 through 3/14/1965 | San Francisco | CA |
| Group | 1964 | <i>18th Annual San Francisco Arts Festival</i> , Civic Center Plaza, San Francisco, CA, 9/23/1964 through 9/27/1964 | San Francisco | CA |
| Group | 1964 | California State Fair, State Fairgrounds, Sacramento, CA, 9/2/1964 through 9/13/1964 | Sacramento | CA |
| Group | 1963 | <i>California Crafts III</i> , Crocker Art Gallery, Sacramento, CA, 1963 | Sacramento | CA |
| Group | 1963 | <i>Eighth Annual Pageant of Arts</i> , Walnut Creek Civic Arts Gallery, Walnut Creek, CA, 5/30/1963 through 6/2/1963 | Walnut Creek | CA |
| Group | 1963 | Emergence: Student - Craftsmen , Museum of Contemporary Crafts, New York, NY, 5/24/1963 through | New York | NY |
| Group | 1963 | <i>Twelfth Annual Designer-Craftsmen Exhibition</i> , Richmond Art Center, Richmond, CA, 4/12/1963 through | Richmond | CA |
| Group | 1962 - 1964 | 22nd Ceramic National Exhibition , Everson Museum of Art, New York, NY, 11/4/1962 through 12/30/1962; also traveled to Museum of Contemporary Crafts, New York, NY; Grand Rapids Art Gallery, Grand Rapids, MI; The Arkansas Arts Center, Little Rock, AR; Albright-Knox Gallery, Buffalo, NY; Albany Institute of History and Art, Albany, NY; Allentown Art Museum, Allentown, PA; School of Art, Ohio State University, Columbus, OH; Atkins Museum of Fine Arts, Kansas City, MO; Newcomb College, Tulane University, New Orleans, LA; Brooks Memorial Art Gallery, Memphis, TN | New York | NY |
| Group | 1962 | Stone Forms: Association of San Francisco Potters 12th Exhibition , de Young Memorial Museum, San Francisco, CA, 12/17/1962 through 1/17/1963 | San Francisco | CA |
| Group | 1962 | Young Americans 1962 , Museum of Contemporary Crafts, New York, NY, 5/25/1962 through 9/2/1962 | New York | NY |
| Group | 1961 | <i>American Crafts: New Talent</i> , Krannert Art Museum, University of Illinois at Urbana, Champaign, IL, 2/26/1961 through 4/2/1961 | Champaign | IL |

Viola Frey - Group Exhibition History (bold indicates exhibition catalogue)

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|-------|------|---|---------------|----|
| Group | 1961 | <i>An Exhibition of Paintings by Viola Frey and Richard McDonald</i> , Framecraft Studio, San Francisco, CA, 11/7/1961 through 12/1/1961 | San Francisco | CA |
| Group | 1961 | <i>California Crafts II</i> , Crocker Art Gallery, Sacramento, CA, 3/18/1961 through 4/23/1961 | Sacramento | CA |
| Group | 1961 | California State Fair and Exposition, Sacramento, CA, 1961 | Sacramento | CA |
| Group | 1961 | <i>Contemporary Craftsmen of the Far West</i> , Museum of Contemporary Crafts, New York, NY, 9/22/1961 through 11/5/1961 | New York | NY |
| Group | 1961 | <i>First California Craftsmen's Biennial</i> , Oakland Art Museum, Oakland, CA, 1961 | Oakland | CA |
| Group | 1959 | <i>Ten Potters</i> , Clay Art Center, Port Chester, NY, 2/3/1959 through 2/20/1959 | New York | NY |
| Group | 1958 | <i>California College of the Arts and Crafts</i> , Oakland, CA, 10/12/1958 through 11/17/1958 | Oakland | CA |
| Group | 1957 | <i>27th Annual Exhibit</i> , County Center, White Plains, NY, 11/11/1957 through 11/17/1957 | White Plains | NY |
| Group | 1957 | Clay Art Center, Port Chester, NY, 12/7/1957 through 12/15/1957 | Port Chester | NY |
| Group | 1954 | <i>The Thirteenth Annual Pacific Coast Ceramic Exhibition</i> , The Rotunda Gallery, City of Paris, San Francisco, CA, 5/20/1954 through 6/15/1954 | San Francisco | CA |